



Cornerstone

Tampa Preservation, Inc.

Issue 2, 2008

Tampa Preservation, Inc. Officers/ Board Members 2008-2009

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TPI AWARDS 2008

The 2008 Awards Celebration was held on April 11 at the historic Italian Club in Ybor City. Sponsors of the event were L'Unione Italiana and Southern Spirits and Wine. The event was part of the AIA Heritage Committee ReNew Tampa Conference.

Serving on the Awards Jury were Roger Grunke, AIA, Bob Jefferies, AIA, Gus Paras, AIA along with TPI Board Members Becky Clarke, Beth Strong, and Nootchie Smith. Many thanks for their hard work!

Residential Restoration Achievement Awards were awarded to the following projects:

505 E. Amelia Ave.
1301 E. Columbus Dr.
919 W. Kentucky
813 S. Packwood



Berriman-Morgan Cigar Factory, photo by Richard Clarke

Commercial Restoration Achievement Awards were awarded to the following

The Arlington Building - 1209-1229 N. Franklin Street
The Berriman-Morgan Cigar Factory - 1403 N. Howard Ave.
The Tampa Fire Fighters Museum - 720 E. Zack Street

The Silk Purse Award is given to a project that rescues a vacant neglected building through careful renovations affecting a

positive visual and economic impact on the neighborhood and community. **Silk Purse Awards** were given to the following:

1202 N. Franklin Street – Fly Restaurant
3701 Henderson Blvd. – Square One Burger Restaurant

An **Individual Achievement Award** recognized Nancy Henderson for her artistic pen and ink drawings of Tampa's historic buildings. Her renderings have promoted an awareness of and appreciation for Tampa's architectural heritage.



Tampa Fire Fighters Museum Board accepting Organizational Achievement Award, photo by Richard Clarke

An **Organizational Achievement Award** was presented to the Tampa Fire Fighters Museum Board of Directors' commitment to the restoration of and sensitive expansion to Old Fire Station # 1. The members' determination over came multiple difficulties that fired up during the ten year evolution.

Certificates of Appreciation were given to Elaine Lund for her contributions to the TPI newsletter *Cornerstone* and to Richard Clarke for countless years of his photographic documentation of TPI Events.

Anyone interested in serving on the 2009 Awards Committee, please call Nootchie Smith at (813)286-8896.



PRESIDENT'S MESSAGE

It has been a pleasure serving as a retread President for TPI. We spent the year making new friends and raising the community awareness of our organization. We are especially grateful for our bigger and better website (www.tampapreservation.com), thanks to Jo-Anne Peck who is also the Editor of *Cornerstone*. Many thanks to her for all the efforts she spent this past year in helping our organization reach a goal to better communicate with the community.

We participated in the AIA Heritage Committee's ReNew Tampa Conference and Exposition held on April 11th, 12th and 13th. Our Preservation Awards Celebration was held on that Friday evening and was very successful. We look forward to being a part of the 2009 ReNew Tampa Conference.

The organization will continue to build relationships with groups and individuals that value Tampa's historical architectural resources. Please let us know if we can join with you or your organization to further preservation causes.

Please welcome our incoming 2008-2009 Officers and Board:

President	Becky Clarke
V.P. Community Communications	Jo-Anne Peck
V.P. Education	Robin Gonzalez
V.P. Revolving Fund	Grace Kelly
Secretary	Ellen Robinson
Treasurer	Nootchie Smith

Board Members-At-Large	Patti Cowart
	Esther Hammer
	Owen LaFave
	Elaine Lund
	Paula Meckley
	Beth Strong

Nootchie Smith

TPI Outgoing President

RENEW TAMPA 2008 CONFERENCE REPORT

The first annual Renew Tampa Conference presented by the AIA Heritage Committee was heralded as a great success! The events began with the Preservation 10 Photography Exhibit at the Tampa Art Museum in West Tampa on Monday, April 7 which showcased ten threatened historic resources in the Tampa Bay area (go to <http://www.oldworldimages.com/preservat10.htm> to see these hauntingly beautiful black and white images).

Approximately 500 people attended the Friday, April 11 and Saturday, April 12 exhibits and speakers at the Berriman-Morgan Cigar factory where they were treated to a new and unique educational event that catered to architects, design professionals, lawyers, homeowners, builders, developers and historic preservation buffs.



Renew Tampa Exhibitors Hall, photo by Richard Clarke

Included in the event were:

- Three tracks of speakers for 6 hours each of the two days. A total of 36 sessions including:
 - Architect's Case Studies
 - Finance Real Estate and Law
 - Owner's and Contractor's Case Studies
 - Historically Green Buildings
 - Historic Preservation
- An extremely popular series of hands-on demonstrations by craftsmen on wood windows and doors, wood flooring, glazing, stained glass and painting of historic structures. (The AIA heritage group hopes to add video of these demonstrations to the RENEW TAMPA website (www.renewtampa.org).
- Exhibits by manufacturers and suppliers of materials for historic and green buildings from windows, molding, paint, wood floors, beautiful

tile, salvaged materials and a unique historically appropriate accessory building that gave everyone a view of new and interesting materials.

- Samples of work by artists and photographers related to historic preservation including the Preservation 10 exhibit.
- Neighborhood groups which provided a view of what is happening in Tampa's historic neighborhoods.
- A special exhibit prepared by Randy O'Kelly and Grant Rimbey on Architects M. Leo Elliot and Francis Kinnard.
- Many other interesting booths including Tampa Preservation, Inc., Tampa Tribune and Save the Fitz (see Cornerstone Issue 1, 2008 for information about the Fitzgerald Building).

The conference events ended on April 14 when 60 students from the Architecture magnet program at Tampa Bay Technical High School visited the Berriman-Morgan Cigar factory to learn about historic preservation. The conference held something for everyone and made historic and green building a topic of conversation throughout the Tampa Bay community.



THIS PLACE MATTERS

As part of Preservation Month activities, the National Trust for Historic Preservation is kicking off a new digital campaign called "This Place Matters." The campaign is designed to help people share the places that matter to them, wherever these places happen to be. By simply printing a sign and taking a picture, you can tell the story about a Tampa Bay area place that is important to you and share it with the world. For information and instructions visit www.preservationnation.org/thisplacematters.



Advertise in *Cornerstone*
Let preservation-minded
people in the Tampa Bay area
know about your products and
services.
For more information go to
www.tampapreservation.com



RENEW TAMPA EXHIBITORS

Of special interest to many that attended the Renew Tampa event in April were the exhibitors that showcased their preservation products and services. Below are some highlights that may be helpful to owners of historic buildings:

Brian H. Manne – master carpenter that repairs and builds historic wood windows as well as custom woodwork, (813) 237-5964

Historic Shed – offering custom designed and built outbuildings and accessories for historic Florida homes, (813) 333-2249 (www.historicshed.com)

Quillian Craftsman – repairs and builds historic wood windows as well as custom woodwork, (813) 404-6498 (www.stevequillian.com)

Through the Woods Fine Floors - specializing in the custom installation and repair of all types of wood flooring (813) 232-3985 (www.throughthewoods.us)

Marla Davidson Tile and Stone – offering creative and exclusive tile and stone collections including the Frank Lloyd Wright collection to the Tampa Bay area (813) 890-7200 (www.marladavidsonontilestone.com)

Wholesale Tile and Accessories, Inc. – offering a collection of fine handmade tiles from Mexico, Guatemala, Portugal and Spain including Cuban tile (813) 248-0455 (www.wholesaletile.biz, www.cubanheritagecollection.com, www.aguayotiles.com)

Tanner Paint Company – Local paint manufacturer and supplier, 4917 N. Armenia Ave., Tampa, FL 33603, (813) 876-0467

The Molding Depot, Inc. - specialty millwork supplier, including windows, doors, and moldings (813) 348-4837 (www.moldingdepot.com)

UPCOMING EVENTS

Is your historic neighborhood planning a home tour or other public event? TPI will gladly publicize your event through its quarterly newsletter, *Cornerstone* and on its new on-line calendar. See www.tampapreservation.com for details or send your event notifications to tpioffice@tampapreservation.com.

FLORIDA TRUST AWARDS 2008

Each year the Florida Trust for Historic Preservation recognizes significant contributions of individuals, societies, businesses or government entities that have demonstrated outstanding achievement in the field of historic preservation through its Statewide Annual Preservation Awards Program. The winners were proudly announced at the 30th Annual Statewide Preservation Conference in Pensacola on May 16, 2008.

Restoration/Rehabilitation Awards

Outstanding Achievement

The Chrysler Building – Miami Beach
Crooked River Lighthouse – Carrabelle
Gates & Gates Building – Fort Pierce
Marion Theatre Movie House - Ocala
Markland Cottage at Flagler College – Saint Augustine
Merrill House – Jacksonville
Walnut Hill School House - Pensacola
Water Dome at Florida Southern College – Lakeland

Meritorious Achievement

Cape Dutch House – Coral Gables
Koreshan Art Hall – Koreshan State Historic Site, Estero
Old City Waterworks Building – Tallahassee
Pinehurst Cottage at Rollins College – Winter Park

Adaptive Use Awards

Outstanding Achievement

DeBary Hall Stable at DeBary Hall Historic Site - DeBary
Molly Wiley Art Building at Flagler College – St Augustine
Old Bostwick School House - Bostwick
1916 Palm Beach County Courthouse – Palm Beach

Meritorious Achievement

Apalachicola Museum of Art Fry Conter House – Apalachicola

Honorable Mention

Kentucky Avenue Church – Tampa
L&N Marine Terminal - Pensacola

Infill Design Awards – Outstanding Achievement

Bern's Accessory Building – Tampa
Kenan Pavilion at the Henry M. Flagler Museum – Palm Beach

Preservation Education/Media Awards

Outstanding Achievement

City of Miami's Preservation E-Newsletter – Miami

Renaissance Vinoy Resort and Golf Club History Display
– Saint Petersburg



Bern's Accessory Building, photo by Roger Grunke, ALA

Meritorious Achievement

Florida Public Archaeology Network's Archaeology in Action – Amelia Island
Saving "Dreamland": Henry Nehrling's Florida - Gotha

Honorable Mention

The Abbott Tract Project, University of Florida's Historic Preservation Program – Saint Augustine
White Elephant, a documentary film on the Miami Stadium - Miami

Organization Achievement Award

Saint Michael's Cemetery Foundation – Pensacola

Evelyn Fortune Bartlett Award

Recognizing outstanding achievement in historic property stewardship
Karen Beard, Bonnet House, Fort Lauderdale

Carl Weinhardt Award

Recognizing leadership in state historic preservation arenas and valuable service to the Florida Trust
Sandra Johnson Jordan, Pensacola Historical Society

Master Craftsmanship Award

Recognizing exceptional craftsmanship on the restoration of the Florida Trust's new headquarters building – the historic Hays-Hood House in Tallahassee
Advanced Building Corporation – Mike Hettinger, Tommy McAuley
Terry Hayes, Historic Building Preservation/Restoration
Kinsey Contractors, Inc. – Donald Sapp, Vann Castor, Jovan Anderson
Frank Willis, Frank Willis Builder, LLC

FLORIDA TRUST 2008 ELEVEN MOST ENDANGERED HISTORIC SITES

The Florida Trust's Eleven Most Endangered Historic Places program is designed to increase the public's awareness of the urgent need to save Florida's neglected or threatened historic resources. Following are the most recent historic resources recognized as threatened:



Bonnet House, Fort Lauderdale

Threat: increased development continuously threatens the view corridors

Riverview High School, Sarasota

Threat: demolition for new construction

Dr. Henry Nehrling's Palm Cottage Gardens, Gotha

Threat: encroaching development

Hialeah Park Race Course, Hialeah

Threat: partial demolition and new development

Coconut Grove Playhouse, Coconut Grove

Threat: demolition

Model Land Company National Register Historic District, Saint Augustine

Threat: Impact to the streetscape and character of the district due to proposed demolition related to potential new construction

Great Southern Hotel, Hollywood

Threat: partial demolition and new construction

Boynton High School/Mangrove Park School, Boynton Beach

Threat: deterioration and increasing development

Stranahan Trading Post and Camp Archaeological Site, Fort Lauderdale

Threat: development

Chert Structures in University of Florida Related Neighborhoods, Gainesville

Threat: demolition due to development pressure

Bob White Citrus Packing House & Strawn Sawmill National Register Historic Districts, DeLeon Springs

Threat: vacancy, lack of financial support, and demolition

For more information about these threatened resources and how you can help, go to www.floridatrust.org

HISTORIC SCHOOLS TOUR REPORT

by Robin Gonzalez, V.P. Education

The Second Annual TPI Historic Schools Tour was held on Saturday, April 19th. This year's tour included Plant High School, Roosevelt Elementary, Gorrie Elementary, Mitchell Elementary and Wilson Middle School. Everyone met at Plant and hopped on a yellow school bus for an "authentic" experience.

Each Principal greeted participants, took them on a tour and shared their facility's unique history. Assistant Superintendent of Facilities Cathy Valdes informed the group that the Hillsborough County School District has the second largest inventory of historic schools in the state and is the largest steward of historic properties in the county. What a huge responsibility!

Tampa Preservation's own Paula Meckley was a featured speaker at both Wilson and Mitchell where she has taken her knowledge and skills as a preservationist and put them to work. Whether procuring and installing salvaged wood floors or writing grants to fund a new lunchroom at Mitchell, Paula can't be stopped! Everyone was inspired by her stories and enthusiasm. She is proof that preservation works.

As the yellow bus pulled into the Plant parking lot everyone received a Tampa Preservation Salutes Historic Schools poster. Old friends visited and new friends were made on the short outing. Something about "going back to school" is special for everyone. Don't miss the Third Annual Historic Schools Tour next year!



<p><i>Roosevelt Elementary School</i></p> <p>Built 1925 Architect: B. C. Bonfoey 3205 S. Ferdinand Avenue 1989 - Renovation - \$2,513,276 2004 - Addition - \$2,320,653</p>	<p><i>Mitchell Elementary School</i></p> <p>Built 1915 Architect: Curtis & Adams 205 S. Bungalow Park Avenue 2004-2006 Renovation - \$5,292,458 2006 - Addition - \$2,151,250</p>	<p><i>Wilson Middle School</i></p> <p>Built 1915 Architect: D. F. Hagy 1005 W. Swann Avenue 1985 - 1987 - \$2,609,034 1999 - \$2,464,421</p>
<p><i>Gorrie Elementary School</i></p> <p>Built 1903 Architect: B. C. Bonfoey 705 W. De Leon Street 2001 - Addition & Renovation - \$4,694,560 2005 - Renovation - \$182,058</p>	<p><i>Plant High School</i></p> <p>Built 1927 Architect: Franklin O. Adams 2415 S. Himes Avenue 1999 - 2004 - \$19,573,116</p>	

CITY OF TAMPA PRESERVATION NEWS

Dennis Fernandez has recently been appointed as the new City of Tampa Architectural Review and Historic Preservation Division Manager. The Division administers the Architectural Review Commission (ARC), Barrio Latino Commission (BLC) and Historic Preservation Commission (HPC) as well as assists the Interstate Historic Preservation Trust Fund Advisory Committee. The mission of the Architectural Review & Historic Preservation Division is to identify, preserve and promote historically significant buildings, sites, objects and districts for the educational, cultural and economic benefit of the community.

Recent local historic landmark designations by the City of Tampa include the Local Landmark Designation of the St. Andrew's Episcopal Church and Sociedad La Union Marti-Maceo in Ybor City. St. Andrew's Episcopal Church is located in downtown Tampa and is currently seeking listing in the National Register of Historic Places as well.



St. Andrew's Episcopal Church

Sociedad La Union Marti-Maceo was established as a social club for Afro-Cuban immigrants in 1900 in Ybor City. The Club name echoed the underlying tenets of Martí and Maceo: José Martí's quest for equality for all Cubans and General Antonio Maceo's beliefs set in action on the battlefield. The original c. 1908 Club building was the only functioning social club in Ybor City that was demolished by urban renewal in 1965. The current building occupied by the Club was built in 1950. Located within the Ybor City Historic Districts, the current Club building had been considered a non-contributing structure since it was not built within the district's period of significance. However, now over 50 years old and associated with significant events and persons related to community development and historic events, the building has now been recognized as a local historic landmark.

The City of Tampa is also currently conducting a cultural resource survey update of the northern portion of Ybor City. The area under study is located within the National Register and National Landmark Districts of Ybor City, but is not currently part of the local Barrio Latino Historic District. If considered eligible, the area could be added to the local historic district, allowing buildings to qualify for Ad Valorem Tax Abatement credits and the Interstate Historic Preservation Trust Fund Loan and Grant programs. For more information, contact the Architectural Review and Historic Preservation Division, (813)274-8920.

"These old buildings do not belong to us only, they belong to our forefathers and they will belong to our descendants unless we play them false. They are not in any sense our own property to do as we like with them. We are only trustees for those that come after us." -William Morris, Oxford, England 1876

FLORIDA REDEVELOPMENT CONFERENCE

The Florida Redevelopment Association (FRA) is holding its Annual Conference at the Tampa Downtown Hyatt Regency from October 22-24. The conference theme this year is "Redevelopment and the Creative Economy", and will focus on best practices and innovative approaches that are being employed by both the private and public sector to successfully develop urban centers, transit, housing, main streets, and other mixed-use places. The program includes three tracks:



- Art of Redevelopment Practice
- Attractions and Placemaking
- Economic Impacts of Entertainment and the Arts

FRA also has assembled three excellent guest speakers, **Mayor Joe Riley**, City of Charleston, SC; **Carol Coletta** of Smart City Radio; and renowned historic preservationist, **Donovan Rypkema** of Place Economics.

This conference will present a unique opportunity for planners, architects, designers, public officials, and local citizens to engage with experts in redevelopment and the creative economy. For more information, check out www.redevelopment.net or contact Jan Piland at (800) 616-1513 ext. 3622.

HILLSBOROUGH COUNTY PRESERVATION NEWS

by Elaine Lund, HC Historic Preservation Program

Of the 28 Landmarked historic resources in unincorporated Hillsborough County, three are representative of African-American community history. These Landmarks were celebrated this April during the University of South Florida Institute on Black Life's Spring Symposium. The Symposium is an annual event that honors local African-American life and history.

The Beal-Holloman House and the Glover School are located in Bealsville, which is southeast of Plant City, just north of SR 60 near the Polk County line. Bealsville was founded by former slaves from the plantations around Springhead after the Civil War. The founders were able to acquire land through the Southern Homestead Act of 1866. To retain title, the claimants had to construct homes, clear the land, and procure farming implements.

The community was originally named after Howell's Creek, and for a while it was called Antioch. In 1923 the name was changed to Bealsville after Alfred Beal, son of one of the community's founders, Ms. Mary Reddick. Mr. Beal was savvy in real estate and owned a large amount of land in this area. When property owners in the area had defaulted on mortgage or tax payments, Mr. Beal bought the property and resold smaller lots back to Bealsville residents. This began the pattern, which continues today, of keeping the Bealsville property in the hands of local families. Mr. Beal donated acreage for a community school, church, and cemetery. He also gave his daughter, Beulah Estelle Beal Holloman, the land for her house. Ms. Holloman was a prominent midwife in Bealsville. The Beal-Holloman House was continuously lived in by Mr. Beal's descendents until about 15 years ago, when it was boarded up. However, the property remains in the family. The great-granddaughter of Alfred Beal is the current property owner.

In 1873 the community built a one room log cabin school that educated the children of Bealsville for the next

seventy years. This school originally was named Antioch School, but it was later renamed Jameson School. The Glover School was built in 1933, on land donated by William Glover. The original Glover School was a three-room wood frame school house. The residents of Bealsville fought for several years to get a larger school, since education, along with religion, was one of the most important principles to the community founders. Once Mr. Glover donated the land and the community had raised \$1,000, the school district agreed to construct the new three-room school house.

In the mid-1940s, several of the County's smaller schools were consolidated. The schools for African-American children in nearby Keysville, Hopewell, Coronet, and Trapnell were closed, and the Glover School was expanded with the concrete block buildings you see in the center and left of the photo. There are an additional three other buildings at the school site, added over the years. Glover School remained segregated until 1972. The school was closed in 1980, and Bealsville, Inc. was formed and took over the property to use for the benefit of the community. In addition to being a Hillsborough County Landmark, the Glover School is also listed in the National Register of Historic Places and is on the Florida Black Heritage Trail.

The Citrus Park Colored School was one of the early one-room school houses to not survive consolidation. The first school for African-American children in this part of Hillsborough County was located further north along Gunn Highway, in a Methodist church on property owned by Mr. Tony Lewis, a former slave from Mt. Dora. The original school building was struck by lightning and burned. In 1921, Ms. Barbara Allen donated the land for a new school, and with considerable help from Reverend Charlie Walker who persistently petitioned the school board to establish the school, the Citrus Park Colored School was opened by 1925. This building was also used for services by a Baptist church and the Mt. Pleasant AME Church through the early 1950s. The school was closed in 1948 and deeded to the church at that time, and the students were sent to school in Sulphur Springs.



Progress Village is not a Hillsborough County Landmark, but it is an example of a valuable historic resource from our recent past. Progress Village was first platted in 1958, which now falls within the standard 50 year time frame in which cultural resources

can begin to be considered historic. In addition to being a historically African-American neighborhood, Progress Village is one of the oldest planned communities in the unincorporated County. Progress Village was constructed to provide homes for families dislocated from the Scrub neighborhood in Tampa during urban renewal and interstate construction. Less than a quarter of the planned 3,857 residences were constructed, but in 1960 the non-profit Progress Village, Inc., with its interracial board of trustees, was awarded the national Lane Bryant Service Award for outstanding contribution to community life. In addition to the houses, a school, shopping center, and two churches were constructed in Progress Village.



TEMPLE TERRACE: A BRIEF HISTORY

by Grant Rimbey

In the early 1900s, the land that is now Temple Terrace was acquired by renowned Chicago socialite Mrs. Bertha Honore' Potter-Palmer (founder of Sarasota) as part of her exclusive 16,000-acre hunting preserve that she called "Riverhills Ranch". Busch Gardens and USF were also originally part of this extensive preserve. The Woodmont Clubhouse in Temple Terrace is the last of Mrs. Potter-Palmer's preserve buildings to survive, built in 1910.



Mrs. Potter-Palmer's vision for her property was that it be developed into a golf course community surrounded by extensive citrus groves but her death in 1918 prevented her from realizing that vision. At her death, trustee of her estate and brother Adrian Honore' sold her local land holdings to Burks Hamner, Vance Helm, Maude Fowler (mother of Tampa Attorney Cody Fowler), and D. Collins Gillette. Mr. Honore' retained a seat on the Board and

fostered the realization of Mrs. Potter-Palmer's citrus and golf course community vision. They formed two development corporations—Temple Terrace Estates, Inc., who developed the golf course and residential areas; and

Temple Terraces, Inc., who developed 5,000 acres of orange groves that originally surrounded the City to the west and north, the largest orange grove in the world in the 1920s. Temple Terrace was also the first location in the United States that the new and expensive hybrid Temple orange was grown at scale. D. Collins Gillette oversaw Temple Terraces, Inc. and owned the first and largest citrus nursery in Florida, Buckeye Nurseries, and was also instrumental in bringing the Temple orange into the U.S. from Jamaica.

The name "Temple Terrace" was derived from the Temple orange. "Terrace" referred in part to the rolling terrain of the area and in part from the terraces found in the yards of the first homes.

Temple Terrace was designed as a golf course community targeted exclusively towards wealthy, retired Northerners. The concept was that each homeowner would live in a villa in the residential area during "The Season" (from the end of December to the annual Washington's Ball held at the Country Club on February 22). Each homeowner would also have the option of owning a citrus grove tract in the community's extensive citrus groves. The new community was planned with a Mediterranean Revival theme; in fact Temple Terrace is one of the first planned golf course communities in the country (1921).

The original town fathers of Temple Terrace used remarkable skill and knowledge in putting together the planning, design, and construction team for their new town, reading like a who's-who of 1920s design and building professionals the group included:

- Golf course architect Tom Bendelow, who designed the golf course (as well as world famous Medinah #3 in Chicago, and Palma Ceia)
- Tampa architect M. Leo Elliott, who designed the original Clubhouse, the Club Morocco Casino, Real Estate office and the first ten houses. Locally, M. Leo designed Tampa's Old City Hall and the Centro Asturiano.
- New York architect Dwight James Baum, who designed the remainder of the 1920s residences in Temple Terrace. Mr. Baum was the architect of the Ringling's Ca d' Zan mansion in Sarasota.
- The town planner who united the works of these masters was the foremost American planner of the 1920s, John Nolen, who also planned Sarasota and Venice, Florida.



A1—Temple Terraces Country Club, Tampa, Fla.
Temple Terrace Country Club, 1921

Construction occurred at a rapid pace from 1921 to 1926 but the vision of Temple Terrace's founders was not to be entirely realized. The Depression came early to Florida and by the end of 1926 the Florida Boom was over. In 1927 Temple Terrace consisted of the golf course and residential areas laid out with about 85 Mediterranean Revival structures built, of which 70 still remain. The name sake of the town, the Temple orange grove, was largely wiped out in a hard freeze in the late 1920s and neglect claimed the rest.

Temple Terrace struggled through the 1930s like the rest of Florida. Florida Bible Institute, now Florida College, a four year liberal arts college, bought the old Country Club Clubhouse and Club Morocco Casino in the late 1930s from the city for back taxes and both buildings remain part of the college. Billy Graham attended the college in the late 1930s and in his autobiography he writes he received

his calling "on the 18th green of the Temple Terrace Golf and Country Club".

Building activity began to pick up again post World War II and we now have a fine collection of Mid-Century Modern homes and buildings, at least three having been designed by members of the renowned "Sarasota School".

The Temple Terrace Preservation Society will host a Historic Homes Tour featuring both Mediterranean Revival and Mid Century Modern homes on December 6, 2008; all preservation minded Bay area folks are invited to attend!

If you have questions, photos or information on early Temple Terrace please contact Grant Rimbey, Temple Terrace Preservation Society, 411 Island Road, Temple Terrace, Florida, 813-914-9037, grimbey@ij.net. For more information on the home tour, please go to <http://www.templeterracepreservation.com> (please note that this website is under construction but will be up shortly).

Grant Rimbey is a local practicing Architect who works in south Tampa and resides in his hometown of Temple Terrace.

The Vision: 1922 Temple Terrace Master Plan (looking Northwest)

Recently discovered colorized photograph showing the "world's largest citrus grove in the 1920s" (5000 acres of Temple oranges) to the west and north surrounding the Mediterranean Revival golf course community, one of the first planned golf course community's in the United States. The Hillsborough River is in the foreground, Bullard Parkway shows the bridge crossing the river, 56th Street does not exist, and Nebraska Avenue is on the left horizon. For an enlargement of this plan visit: http://en.wikipedia.org/wiki/Temple_Terrace,_Florida



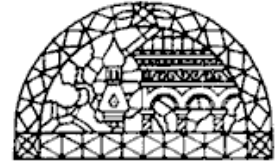


TPI MEMBERSHIP

For the past thirty-five years, Tampa Preservation, Inc. has worked to protect the quality of life in our communities, to encourage revitalization in the Tampa Bay area and to broaden understanding of historic preservation as a positive force for responsible economic growth. Your membership and support of this valuable organization enables us to continue successful programs while reaching out to grow in the future years.

TPI needs your support to:

- Advocate local preservation efforts within the community where you reside.
- Encourage elected officials and local residents to support preservation.
- Provide financial support, which allows us to continue fulfilling our mission.



We encourage and welcome support from corporations, organizations and individuals that care about preserving our heritage. If you are already a member, please pass this form along to someone interested in preserving Tampa's unique architectural and cultural heritage.

Please complete this form and return it with your tax-deductible check (made payable to Tampa Preservation, Inc.) to:
Membership, Tampa Preservation Inc., P.O. Box 18061,
Tampa, FL 33679-8061

NAME _____
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ANNUAL MEMBERSHIP CATEGORIES

_____ \$25.00 Individual	_____ \$100.00 Business	_____ \$500.00 Corporate
_____ \$35.00 Family	_____ \$100.00 Contributing	_____ \$1,000.00 Sustaining
_____ \$50.00 Non-Profit	_____ \$250.00 Supporting	