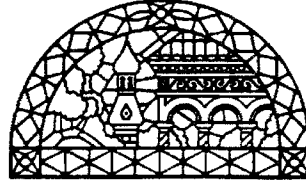


# CORNERSTONE

TAMPA PRESERVATION, INC.



FALL 2004

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and  
Board Members*

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Grace Kelly*

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Beth Strong  
(Revolving Fund)*

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Cindy Ramm*

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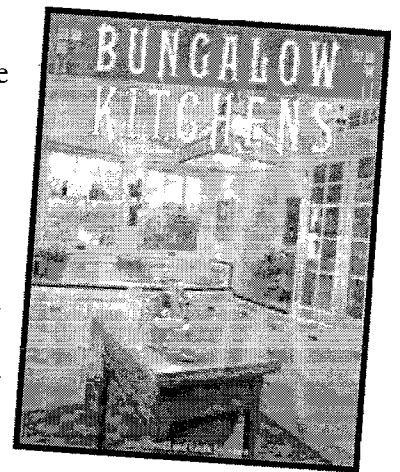
Contact us at:  
Tampapreservation.com.  
tpitampa@aol.com.

## BUNGALOWS by Jane Powell

Bungalows and other Arts and Crafts houses, and the design philosophy that shaped them began in 19th Century Britain. The Arts and Crafts Movement was a reaction to the many changes in society brought on by the Industrial Revolution. Although advancements in technology were beneficial in many ways, producing the sewing machine, the cookstove, and indoor plumbing, there was a serious downside: pollution, sweatshops, and mass production of shoddy, badly designed goods. The Arts and Crafts reformers believed that a return to handcraft would restore the dignity of labor, that good design in homes and furnishings would result in an improved society.

The most famous of them was William Morris, a gifted designer whose textile and wallpaper designs have been in continuous production since the 19th Century. He was one of many calling for a simpler life and a breakdown of the traditional divisions between fine art and craft.

The message of the Arts and Crafts Movement had spread all over the world by the turn of the 20th century. In the United States, it took on distinctive characteristics and was in many ways more successful here. When the ideas reached these shores around 1900, they were taken up by progressive idealists in many cities, and popularized by people like Gustav Stickley, through his magazine, *The Craftsman*, Elbert Hubbard at the *Roycrofters*, and Edward Bok at *The Ladies Home Journal*. Most cities had Arts and Crafts societies or guilds, and the movement was aligned with various progressive political causes. There was just one problem with the movement as imported from Britain- Americans had no medieval tradition to look back to, being a young country. So instead we opted for incorporating various alternative ideas either involving traditional ways of building like log cabins, Spanish missions, and native American dwellings, or things considered exotic, such as architecture and decorative arts from Japan, which had only recently opened up to the outside world. It is generally agreed that bungalows descended from thatched Bengali peasant huts in India, called variously "banggolo", "bangala", or "bangla" (depending on who's translating). The British altered the native dwelling into something that conformed better to their idea of what a house should be, and built these Anglo-Indian bungalows in compounds outside of the cities and towns, as well as in "hill stations" where the Europeans would go in the summer to get away from the heat. Eventually the bungalow was exported to all corners of the British Empire as being the proper sort of house for Europeans in the tropics.



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## NEW MEMBERS

Mr. & Mrs. Cecil Edge, Jr.

Mr. Andrew Hays

Mr. & Mrs. Randy Hollingworth

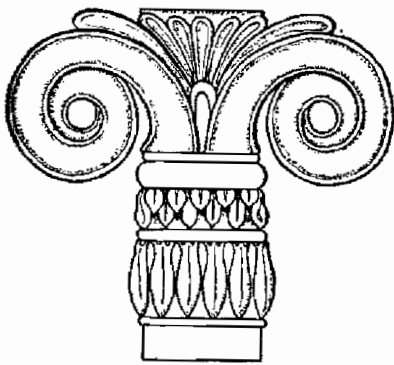
Mr. Mark Huey

Mr. & Mrs. Joel Kaye

Mr. & Mrs. Christopher Patterson

Ms. Courtney Porter

Mr. & Mrs. John Price



### Jane Powell To Visit Tampa

Tampa Preservation is very excited to partner with the Old Seminole Heights Neighborhood Association to co-sponsor two events featuring nationally known preservation author Jane Powell. Author of the acclaimed books *Bungalow Kitchens* and *Bungalow Bathrooms*, Jane is a highly entertaining speaker and uses slides to demonstrate the lessons she has learned over the years she has worked as a restoration consultant.

The events will be held at 7 p.m. Wednesday, November 3 at the Seminole Heights Garden Center, 5810 Central Ave., in Old Seminole Heights and on Friday, November 5 at 7 p.m. at the Friday Morning Musicale, 809 Horatio St., in Hyde Park. Jane will be speaking on how to create the best kitchen for your period house focusing on basic design layout, use of materials and resources.

For more information or to schedule a consultation with Jane, contact Suzanne Prieur at 610-5255.

## President's Message

Dear TPI Friends,

Even though some of you may still be reeling from the recent weather events of the last month, it was heartwarming to see the outpouring of charity from our community to those areas that were hit hard by the recent rash of hurricanes. Thank you to the citizens of Tampa Bay for their support and generosity.

Speaking of generosity, I feel very lucky this year to be surrounded by an excellent group of women, who give so generously of their time and effort to make TPI run like a well oiled machine. I appreciate having such a wonderful board.

The board has been very busy planning interesting and fun events for the upcoming season. We are extremely excited to present, in conjunction with Old Seminole Heights Neighborhood Association, a very special guest speaker and author Jane Powell who has written several books about how to restore or design a period or period-style kitchen for a bungalow or other early 20<sup>th</sup> Century house. Please join us on November 5<sup>th</sup> at the Friday Morning Musicale for an informative evening and reception. Mark your calendar now to meet old friends and to make new ones at our annual Candlelight Tour and Holiday Party scheduled for December 4<sup>th</sup>. Situated in the historic neighborhood of New Suburb Beautiful we have a beautiful array of homes for your touring pleasure. Our teacher workshops, monthly preservation roundtable and the Annual preservation awards have already been scheduled, and remember if your club or organization is interested in a walking tour of our historic neighborhoods, Hyde Park or the exciting and culturally diverse Ybor City, please contact our office for more information. We look forward to seeing you at all of our upcoming events as we continue to work together in "Saving Yesterday for Tomorrow."

*Grace Kelly, President*

## Pay Tribute To Or Memorialize Someone

Yes! I want to support the efforts of Tampa Preservation, Inc. to preserve the historic structures and neighborhoods of Tampa and to educate the citizens about their unique heritage.

Enclosed is my gift of \$ \_\_\_\_\_

Donor Name \_\_\_\_\_ Address \_\_\_\_\_

This gift is in honor of / memory of / for an occasion (*circle one*)

Please send acknowledgement to:

Name \_\_\_\_\_

Address \_\_\_\_\_

Mail to: Tampa Preservation, Inc., P.O. Box 18061, Tampa, FL 33679

The bungalow's initial use as vacation architecture meant that it came to be associated with leisure and informality, in a natural setting. This association continued even as bungalows began to be built in cities. Architectural styles used for resort houses in the nineteenth century, such as the Shingle Style on the East coast (so called because of the shingle siding used), the rustic Adirondack style in the mountains (featuring rustic wood and log detailing), and even the Spanish haciendas of the West and Southwest had a lasting influence on bungalow architecture.

The other thing that distinguished the American Arts and Crafts Movement was a more practical and democratic approach to the whole thing. Rather than throwing the machines out with the bathwater, so to speak, we viewed machines as useful tools that could be used to relieve drudgery, and do the tedious and repetitious parts of the work, freeing up time and thought for the artistic part, and allowing the hand labor to be devoted to artistry. Having no medieval tradition, we opted to celebrate simplicity, natural (especially local) materials, and honesty of structure. Of course much of this was lip service, because a lot of things promoted as handcrafted or handmade were actually made entirely by machine, and honesty of structure, especially on houses, was often a sham. This hypocritical aspect of the movement in no way diminishes the beauty of both the objects and the houses. In fact, it was probably what allowed the movement to succeed, and allowed the middle and working classes for the first time to own houses that were both economical (so they could afford them), artistic (they were beautiful), and practical (bungalows and other Arts and Crafts era houses were the first truly "modern" houses, with indoor plumbing, central heating, and electricity).

The bungalow's popularity spread from the West Coast to the East, contrary to the way that architectural styles had traveled across America in the past. Certainly the West Coast, particularly California, embraced the ideal of the bungalow, and unquestionably ran with it. Because of plan books and pre-cut houses, bungalows in the U.S. share stylistic similarities even though there are regional differences in climate, locally obtainable building materials, the skills of available workmen, and the innate preferences of builders and owners. Nonetheless, each city added its own flavor to the basic bungalow recipe, so bungalows across North America differ in subtle and not so subtle ways.

In an Arts and Crafts home the front door often opens directly into the living room, or to a small entry off the living room, because these houses were informal. No fancy parlors here. Often you can see into the dining room as well, which may be separated only by bookcases or columns. The main feature of the living room is the fireplace, which was the center of family life. In the evening, the family gathered around the hearth to read, play music or games, embroider, or just talk.

Natural wood and colors from nature were the order of the day. Textiles helped to soften the room (as well as

the furniture). The embroidery could also be purchased as a kit, and both women and men were encouraged to do some sort of handcraft to personalize their home, and to decorate with materials from nature.

Homes were built with an eye to bringing the outdoors in- french doors opened from the formal rooms onto porches, which often were covered with vines or wisteria.

Unlike today, meals were eaten in the dining room, which usually had a built-in china cabinet, as well as paneling and a plate rail for displaying plates and other artful objects.

The food came from the first truly modern kitchens. Indoor plumbing, electric lighting, gas stoves, and refrigeration, some of the better products of the Industrial Revolution, first came together in the kitchens of the Arts and Crafts era. Homemakers were demanding more labor saving devices and convenience, now that they no longer had servants to do the housework.

The bedrooms in a bungalow tended to be much simpler and lighter than the formal rooms, and often had painted woodwork. Children's rooms often had special wallpaper or borders illustrating nursery rhymes or other themes. Stenciled or embroidered bed linens were fashionable. Closets were small because people had fewer clothes.

In between the bedrooms was the bath, in a small house usually only one. A wall-hung or pedestal sink was the norm, and a clawfoot or built-in tub. 1" white hexagonal tiles were a common flooring material. These bathrooms were distinguished by their whiteness, coming during a time of obsession with sanitation and cleanliness. Later on in the 1920s and 30s there was an explosion of color in bathrooms, so houses from that time or more likely to have wildly colored bathrooms.

Many bungalows had sleeping porches off the bedrooms, as it was believed that sleeping in the fresh air year-round was good for you, and in warm climates, that was probably true.

The Arts and Crafts advocates that design could change people's lives. They believed that the built environment mattered, and they believed that people living in these houses, having these objects, raising their children there, would result in a wholesome life, upstanding citizens, and a peaceful and prosperous country. Bungalows and Arts and Crafts houses were, and still remain, one of the most pleasant, livable styles of houses built in the 20th century. There's been much talk lately about "the New Urbanism"- new towns being built that are walkable, houses with front porches and architectural details from the past. But in bungalows we already have the "Old Urbanism", and it still works. Life is far more complex these days than it was back then, and these houses still serve as a haven from the demands of the world outside, they still nurture us and our families, and will continue to do so into the next century. This saying appeared in a magazine of the time: "A small house, a large garden, a few good friends, and many good books." That's my definition of a good life.

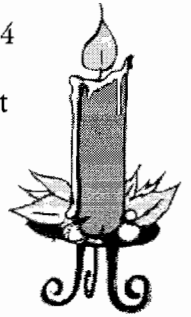
*Jane Powell is the author of several books on Bungalows and will be coming to Tampa in November. Check out the information in this newsletter about the upcoming events featuring Jane.*

## Holiday Tour Plans Taking Shape

Once again, plans for the annual Tampa Preservation, Inc. Holiday Tour and Party are underway. The 2004 installment of this wonderful event is shaping up to be one of the best yet - You definitely won't want to miss it! Watch the mail for your invitation and be sure to get your reservations in quickly as we know that this event may well sell out.

Saturday, December 4th is the date and New Suburb Beautiful will be the place. The holiday season will definitely be off to a festive start with a tour of the wonderful homes that we have lined up.

Remember, TPI members are offered tickets at a reduced rate. So if you have any friends that you know would like to come, have them call our office (248-5437) to receive information to join now so that they too will be able to take advantage of the discount!



## Volunteer Opportunities

Do you like people and learning more or new things about Tampa? Then perhaps you would be interested in training to be a tour guide for Tampa Preservation, Inc. Please contact our office at 248-5437 to indicate your interest and we will notify you about upcoming training sessions.

With our upcoming holiday tour (be sure to save the date!) there will be many volunteer opportunities available. Your assistance on the evening of December 4<sup>th</sup> could help make this annual event a great success for T.P.I. Volunteers are not required to serve the entire time of the tour so you would still be able to experience the evening and visit the wonderful homes on the tour. None of the job assignments are painful - greeters, room docents, etc. Please consider supporting us by helping out during TPI's biggest annual fundraiser. Call the office at 248-5437 to volunteer.



## Dedication of Volunteers Helps Maintain Wilson Middle School

Thanks to the vision of one volunteer (TPI's own Paula Meckley) and the faith and hard work of the schools' principal Stephanie Woodford as well as many parent volunteers, Wilson Middle School was able to retain wood floors on the 2nd & 3<sup>rd</sup> floors.

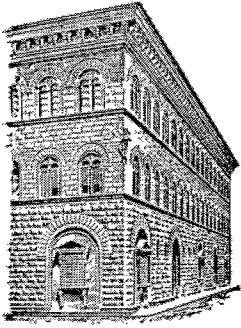
At a Preservation Roundtable meeting some months ago, the plight of the historic George Washington School (sold by the School District to Florida DOT some years ago and now in the path of the ultimate expansion of the downtown interchange) was discussed. Paula Meckley, TPI Treasurer and parent of a Wilson student, heard of the impending demise of George Washington and had a light bulb moment. Several years ago, Tampa Preservation had completed a historic school survey and assessment of all of the historic schools in Hillsborough County and found that George Washington and Wilson Middle School were almost identical twins. Knowing that fact and knowing that Wilson needed to replace

its wood floors (nail heads were coming through and posing a hazard to students) and to avert the School District plan to cover the historic wood floors with linoleum, Paula thought to see if flooring from the George Washington could be salvaged to help the Wilson situation.

With the help of Elaine Illes and Bill Scott from Florida DOT, an agreement was reached whereby DOT would salvage the wood flooring from George Washington and donate it to the Wilson Foundation. The existing Wilson



floor was removed with a donation of man power from Bill Winn and the School District performed all necessary repairs to the sub-floor. Volunteers were then enlisted to remove nails from the salvaged wood and then scrape and clean the grooves so that the historic flooring could be reinstalled. The results are stunning thanks to many dedicated volunteers and many man hours of physical labor. If you would like more information about the Wilson Middle School Foundation please contact Michelle Shimberg at 875-5900.



## Upcoming National Trust Conference

Representatives from TPI, the City of Tampa and various citizens are preparing to attend the Annual Conference of the National Trust for Historic Preservation. This year the conference will be held in Louisville, Kentucky from September 28 to October 3. An array of mobile workshops, educational sessions, tours and guest speakers will offer wonderful opportunities to learn about the preservation efforts occurring around the country and to network with other preservationists. For information about the conference or the National Trust in general, visit the National Trust website at [www.nthp.org](http://www.nthp.org).

## Keep An Eye Out

Watch your newspapers and magazines for the National Trust for Historic Preservation's ad campaign for preservation. One of the ads was recently spotted in the Parade Magazine of the Sunday paper. With a wonderful historic photo of a church and a second photo of the wedding party in front of a gas station the caption reads "When your children ask where you got married, will you have to say, "Over there, by the unleaded?" What a great way to make the point that many of our memories and much of our history is tied to our historic structures!!!!

If you are unable to find these Public Service Announcements in your paper or on TV or radio, go to the National Trust web site ([www.nthp.org](http://www.nthp.org)) and click on the link to hear and see them all!!

## Web Sites of Interest

For a handy reference tool go to the Advisory Council on Historic Preservation (ACHP) website at [www.achp.gov/firsttime.html](http://www.achp.gov/firsttime.html). Here you will find links for many topics including the National Register, local historic preservation funding and definitions of commonly used historic preservation terms among other things.

The City of Tampa website has been greatly improved. You can now access information about our historic districts and local landmarks as well as download the forms necessary for making application to the ARC or BLC. Check our [www.tampagov.net](http://www.tampagov.net), click on Doing Business, then Business & Housing Development, then Historic Preservation.

## Hurricane Recovery

As Florida deals with the aftermath of three strong hurricanes, preservationists are starting to deal with the impact of the storms to Florida's historic resources. The Florida Trust for Historic Preservation, Florida's only statewide non-profit preservation organization, is collecting data on damage sustained to historic sites, parks and museums that were in the paths of Charley, Frances and Ivan.

The welfare and care for those people who were affected by these hurricanes should be the first concern of other emergency relief organizations. "Since our organization advocates for the funding that many of these historic structures receive from the state and federal government, we would like to know what has happened to them," says Kathleen Kauffman, Executive Director of the Florida Trust. It's been a "one-two-three" punch for Florida's historic resources and collecting this data is a crucial first step in determining the extent of damage from the storms. The caretakers and owners of these historic properties need to know how to get on the damage assessment lists so they can be included in possible funding from FEMA.

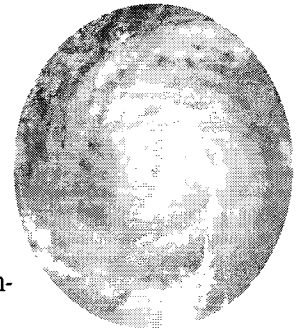
If you know of a historic home, site or museum that has been affected, please do the following two things:

1. Make sure your historic property gets on the damage assessment list supplied to FEMA. Do this by contacting your local county emergency management office and advising them of any damage to the historic property. Ask them to visit the site so it may be surveyed, and they can make an assessment and add it to the list.
2. Supply the following information to the Florida Trust for Historic Preservation: A.) Name of Site/Property B.) Owner of property C.) Location (city and county) D.) Brief Description of Damage E.) Estimated cost of repairs

Results of this survey will be reported to the Department of State, Division of Historical Resources and to FEMA.

## Did You Know?

Did you know that Tampa Preservation, Inc. conducts tours of the historic neighborhoods of Tampa? If you belong to a group that you think might be interested in participating in one of these tours, call our office for details and scheduling. Tours can be customized to meet the individual needs of a particular group and the fee per participant varies according to the characteristics of the tour. What a fun and informational way for groups to spend time together and also learn more about the history of Tampa and two of our premier historic districts.



# AUTUMN CALENDAR OF EVENTS



- September 24 8:30 AM Preservation Roundtable, Tampa Union Station
- September 28 - October 3 National Trust for Historic Preservation Conference, Louisville, KY
- 
- October 11 5:30 PM Architectural Review Commission Public Hearing
- October 12 9:00 AM Historic Preservation Commission Public Hearing
- October 13 5:30 PM Architectural Review Commission Public Hearing
- October 19 9:00 AM Barrio Latino Commission Public Hearing
- 
- November 1 5:30 PM Architectural Review Commission Public Hearing
- November 3 5:30 PM Architectural Review Commission Public Hearing
- November 3 7:00 PM Bungalow Kitchens Event with Jane Powell, Seminole Heights Garden Center
- November 5 7:00 PM Bungalow Kitchens Event with Jane Powell, Friday Morning Musicale
- November 9 9:00 AM Historic Preservation Commission Public Hearing
- November 16 9:00 AM Barrio Latino Commission Public Hearing
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- December 4 7:00 PM TAMPA PRESERVATION, INC. HOLIDAY TOUR AND PARTY

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